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| **Name:**  **Lindsey Goodine** | **Date: Course: Grade:**  **10/16 Language Arts 7th** |
| **Essential Question(s)** | 1. How do authors use narrative elements to create a story? |
| **Objective (s)** | * Students will understand the different conventions of dialogue. |
| **Thematic Connection (optional)** |  |
| **Agenda** | Do Now:   * Define climax and theme   *Activities (Mini-lesson, Guided Practice, Independent Practice)*  Mini Lesson:  -Conventions of dialogue  Guided Practice :  -Review chunk 7 of “Phaethon” for dialogue  Independent Practice :  -Read the first two pages of chapter 9 of *After Tupac and D Foster*. In your group, write down the most important piece of dialogue on your poster or board and circle or underline the conventions we discussed.  Evidence of Learning (EOL):  Students will use their knowledge of dialogue to identify important pieces of dialogue and the conventions used. |
| **This is Important Because…** | Students will understand the conventions of dialogue. |
| **Homework** | Read chapter 6 of *After Tupac and D Foster* and complete the dialogue sheet. |
| **Lesson Reflection** | How will my new understanding of the conventions of dialogue improve my writing? |